

4-26-2015

# The Advocate, April 26, 2015

Minnesota State University Moorhead

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## Recommended Citation

Minnesota State University Moorhead, "The Advocate, April 26, 2015" (2015). *The Advocate*. 361.  
<https://red.mnstate.edu/advocate/361>

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# Briefs

CAMPUS  
CALENDAR

4.28 - 5.4

|                  |   |                |  |
|------------------|---|----------------|--|
| <b>Tues 4.28</b> | <b>9 a.m. – 5 p.m.,</b> Pre-construction sale, ROC                |                | <b>6 p.m.,</b> Education MN Student Program Panel Discussion, WE 106 |
|                  | <b>3 p.m.,</b> Mike Michlovic retirement party, KH 110            | <b>Fri 5.1</b> | <b>7 p.m.,</b> Songwriter’s Night, Red Raven                         |
| <b>Wed 4.29</b>  | <b>11 a.m.,</b> Spay-ghetti and no balls lunch, Holiday Inn Fargo |                | <b>8 p.m.,</b> Trampled By Turtles, Fargo Theater                    |
|                  | <b>8:30 a.m. - 4 p.m.,</b> Tri-Beta plant sale, LH 101            | <b>Sat 5.2</b> | <b>12:30 p.m.,</b> Kite Day, Lindenwood Park                         |
|                  | <b>5:30 p.m.,</b> Art History Thesis Public Presentations, CA 165 | <b>Sun 5.3</b> | <b>6:30 p.m.,</b> F-M Derby Girls, Skateland                         |
| <b>Thur 4.30</b> | <b>4:30 p.m.,</b> James P. Lenfestey reading, Library Porch       | <b>Mon 5.4</b> | <b>2 p.m.,</b> Planetarium Show “SunStruck,” BR 167                  |
|                  |   |                | <b>7 p.m.,</b> Planetarium Show “SunStruck,” BR 167                  |

Voting for Student Senate positions closes April 30. Visit [msumstudentsenate.wordpress.com/join-us/](http://msumstudentsenate.wordpress.com/join-us/).

*Students are invited to attend Student Senate meetings Thursdays at 6 p.m. in CMU 205.*

SECURITY  
UPDATE

4.17 - 4.24

**4.17:**

- Suspicious activity outside Snarr complex, contact made
- Suspicious activity in G-7 lot, unable to locate

**4.20:**

- Fire alarm in East Snarr, pull station activated, Moorhead Fire Department responded

**4.18:**

- Suspicious person at 11th St. bus stop, non-student escorted off campus

- Fire alarm in Dahl, burnt food - Moorhead Fire Department responded

Safety Tip of the Week  
To report a problem, contact Public Safety at 218-477-2449.

**Walking/Running Precautions:**

Take a friend (even a furry one). Walking a dog, especially one inclined to bark at strangers, is better than venturing out alone.

Take your cell phone with you so you can call 911 if you see something suspicious.

Let a friend or family member know where you’re going and when you plan to return.

Avoid walking too closely to bushes or areas with any kind of tall overgrowth.

Stay attentive to your surroundings and if listening to music, keep the volume at a low level so you can hear what’s going on around you.

Always walk on the sidewalk facing traffic. Facing traffic makes it more difficult for someone to drive up behind you without being noticed.

The Advocate

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[www.msumadvocate.com](http://www.msumadvocate.com)

The Advocate is published weekly during the academic year, except during final examination and vacation periods. It serves as a voice for students and an outlet for information important to them.

Opinions expressed in The Advocate are not necessarily those of the college administration, faculty or student body.

The Advocate encourages letters to the editor. They should be typed and must include the writer's name, signature, address, phone number, year in school or occupation and any affiliations. Letters are due by 5 p.m. Friday and can be sent to MSUM Box 130, dropped off at The Advocate office in CMU Room 110 or emailed to us at [advocate@mnstate.edu](mailto:advocate@mnstate.edu). The Advocate reserves the right to edit letters and refuse publication of letters omitting requested information. It does not guarantee the publication of any letter.

The Advocate is prepared for publication by Minnesota State University Moorhead students and is printed by Davon Press, West Fargo, N.D.

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The Advocate is always looking for talented writers, photographers, columnists and illustrators.

Contact the editor for more information or attend staff meetings on Sunday evenings.

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Marie Veillette, assistant editor  
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Kristin Miller, opinion editor  
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Carrie Thayer, copy editor  
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# MSUM Briefs

**Music Fest is May 5**

Did you know AJR’s hit single, “I’m Ready,” was featured in the trailer for the upcoming movie, “Trainwreck,” featuring Amy Schumer and Bill Hader. You can hear this song and many others at 1711 Music Fest on May 5 from 4:30 - 8:30 p.m. on the Nemzek football field.

**Steve Fox named Assistant Director of Leadership and Organizations**

The Student Union and Activities is excited to announce the result of the search for an Assistant Director of Leadership and Organizations. Steve Fox, who has been serving as an interim in the role, accepted the position. We are excited to have Steve continue his excellent service to the MSUM Campus Community. Please join us in congratulating Steve and supporting him in the many ways he contributes to MSUM.

Steve will continue to provide the highest level of leadership in guiding our student organizations, providing

leadership programming for MSUM students and supporting MSUM Student Senate in an advisory capacity. He also plays vital roles in the Student Union and Activities in the areas of assessment and training, in addition to serving on multiple committees across campus.

**Student Sierra Fosness won award at the Annual International Design Awards**

Graphic design student Sierra Fosness won a prestigious international design award at the Annual International Design Awards (IDA) earlier this week. Fosness was awarded the First Prize Gold Award in the poster subcategory of the student print competition for her entry, titled “Human Rights Project.”

The poster advocated for Article 18 of the Universal Declaration of Human Rights, which states everyone has the right to freedom of thought, conscience and religion. Fosness, a senior, chose the subject matter when she discovered an online poll that said 60 percent of

Americans would not vote for an atheist presidential candidate.

**Candlelight vigil to be held for victims of Nepal earthquake**

A shattering earthquake of 7.8-magnitude hit Nepal early Saturday morning. As families in Kathmandu valley and many other districts of Nepal ran for cover, their loved ones here in Fargo-Moorhead woke up to hear their cries and to see the sheer devastation of their country. A series of aftershocks still trouble the country forcing people to stay outdoors dreading the next tremor.

In order to support the victims of this major disaster and raise funds, MSUM’s alumni and current students have organized a candlelight vigil effort called ‘F-M Unites for Nepal’ on Friday. There will also be a series of tabling events in the CMU all week. Please follow student news for more information and to support the bereaved Nepali community. The time and location of the vigil is still being determined.



# World News

**Nepal Quake Death Toll Passes 2,300**

As aftershocks roil the country of Nepal on Sunday, the death toll from Saturday’s earthquake has risen to at least 2,300. Hospitals in the country are over capacity, electricity has been turned off and storage for dead bodies has run out. Helicopters have been lifting hikers at Mt. Everest to safety, and avalanches triggered by the earthquake killed at least 18 people there, including a Google executive.

**U.S. May Allow Families to Pay Ransom**

The White House is reportedly going to change its policy and allow families of American hostages to pay ransoms to foreign kidnappers, including terrorists. ABC News reported those families will no longer have to fear being prosecuted for aiding terrorists. The recommendation comes from the National Counterterrorism Center which was tasked by the Obama White House after recent incidents like that of the journalist James Foley. Foley’s family was allegedly repeatedly threatened by administration officials with prosecution.

**Three Dead After L.A. Firebombing**

At least three people have been found dead in South El Monte in a tire shop after a fire that appears to have been started by a Molotov cocktail. One of the victims was still alive when firefighters arrived, but he was

trapped “behind heavily locked gates trying to escape” and firefighters could not reach him. The identities of the other two victims have not been determined.

**Russian Hackers Read Obama’s Emails**

Russian hackers breached White House correspondence last year including emails from President Obama himself. It appears that the hackers were unable to penetrate the security measures on President Obama’s Blackberry but the breach gained access to the email archives of people inside the White House with whom the President communicated. White House officials claim no classified networks had been compromised, and the hackers collected no classified information.

**Washington State Reforms Medicinal Weed**

Washington Governor Jay Inslee signed a bill Friday to attempt to manage the largely unregulated medical marijuana industry in the state. The law would create a voluntary registry of patients and would eliminate “collective gardens” that provide thousands with cannabis from legally questionable sources. Patients would instead be able to purchase medical marijuana at recreational marijuana stores.

**Michigan Gov to Enter 2016 Race?**

Michigan Governor Rick Snyder might be the next candidate to enter

the 2016 race on the Republican side. At a meeting of the Republican Jewish Coalition in Las Vegas on Friday, Snyder told at least one attendee he had plans on running. “I met with Ricky Snyder yesterday. He’s running. He’s running,” said former Minnesota senator Norm Coleman.

**Clinton Foundation: ‘We Made Mistakes’**

In a post by acting-CEO Maura Pally, the Clinton Foundation has responded to allegations of secrecy and questionable donations, writing, “Yes, we made mistakes, as many organizations of our size do, but we are acting quickly to remedy them, and have taken steps to ensure they don’t happen in the future.” Pally also asserts that contrary to the narrative of possible conflicts of interest, “When Hillary Clinton was appointed Secretary of State, we took unprecedented steps to avoid potential conflicts of interest by going above and beyond what is required of any philanthropy.” Pally also addressed the accusation directed at one of the foundation’s arms, the Clinton Giustra Enterprise Partnership. It has been at the center of questions over donations related to uranium deals. Pally claimed that registering the charity in Canada was “hardly an effort on our part to avoid transparency – unlike in the U.S., under Canadian law; all charities are prohibited from disclosing individual donors without prior permission from each donor.”

World and MSUM briefs from [dailybeast.com](http://dailybeast.com), **Dragon Digest** and submissions to [advocate@mnstate.edu](mailto:advocate@mnstate.edu).

**Now Renting: Large Two-Bedroom Apartments**

Now renting, large two-bedroom apartments within walking distance of campus. Heat and water paid. No pets. Off-street parking or garages provided. \$500-\$550 per month. Summer rates starting in June, or school year leases starting in August. Call Jon at 218-790-4866 for viewing.



# Opinion

## Kill them with kindness



BY ALEXANDRA TOLLEFSON  
tollefoal@mnstate.edu

Recently, especially on social media, I've been coming across some troubling statements. Although this isn't really anything new (it's social media, after all; when are there not troubling statements?), I was surprised at where those statements were aimed. They were not gross sexual comments toward women or immature gossip aimed at someone I'd never met. They were criticisms toward something very near and dear to my heart — feminism.

Feminism has always been viewed in a somewhat skewed lighting. Ever since the '90s, when Rush Limbaugh first coined the term "feminazi" (there is a wonderful article on this on medimatters.org for more information on the source of this word) feminism has come to mean something completely different.

Average Joes seem to think it is a radical movement by women who hate men and want to rule the world. In reality, feminism is a movement seeking equality in the social, political and economical spheres for all genders. Over the years, it has

expanded to take on issues in race, class and sexuality, as well, to name a few. This is a movement that has had some serious impact on our society. Women can vote because of it. So, when such negative comments float around, it concerns me. Especially when I see complaints not just about the ideology, but about the people spreading it.

As feminists, it is our job to take a step back from our reality to look at the broader picture. If we are to truly call ourselves feminists, we need to be the example to live by. Of course everyone makes mistakes now and again, so we are always learning and growing. However, we must hold ourselves to higher standards.

The term "cis-het white male" has become almost a slur for us to wield against those with opposing viewpoints. While yes, that term does identify the most powerful demographic in our country (gender-conforming, heterosexual, white and male), it should not be used in a way that makes that group as a whole a bad thing. It will only make that group less fond of the idea of feminism, when they are perhaps the group that most needs to hear its message.

It is important, in my humble opinion, to always remember to be the most respectful and understanding one could possibly be when explaining this particular ideology. Attacking people, even people making racist/sexist/phobic comments, will only make the gap between them and us

larger.

There is so much misinformation out there that feminists cannot afford to be the aggressive party. At least not in an overt way. But sometimes people just won't listen and fire must be fought with fire. Not every battle is a stalemate.

Until I came to MSUM, I had no idea what "white privilege" was, or that so many things I used to love and overlook were sexist or racist. Ignorance to the problem is one of its greatest assets and one of feminism's biggest problems. We cannot afford to be constantly attacking people every chance we get.

Feminists as a whole need to be firm in their beliefs and confident in their words but also kind and patient when dealing with those that just don't understand. We need to listen more, and work hard to make sure our own personal emotions don't get in the way of what we are trying to say. It can be hard to do that of course, but we must remember, not everyone who makes a not-so-smart remark is an enemy. Sometimes, they just don't know, and when it's explained to them in a patient manner, they leave the situation feeling better with the knowledge that has been imparted to them.

It was Theodore Roosevelt who said, "Tread softly and carry a big stick." But I've always liked, "You catch more flies with honey than a stick."

So, to my fellow feminists, let's show the sweeter side of feminism with all the love and patience I know we have to offer.

## A "nontraditional" Dragon graduate



BY CARRIE THAYER  
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In a few short weeks I will be joining my fellow graduates on stage to receive my bachelor's degree. And a few months after that, I will be stepping into my high school's gymnasium to celebrate my 10-year class reunion.

You see, I'm what they like to call a non-traditional student.

Being the oldest student in the room has been strange sometimes—I'll never forget the time people were talking about what they remembered from 9/11 and how everyone went silent when I let it slip that I was in my high school math class—but it has also had its advantages.

When I graduated from high school, I really didn't know what I wanted to do. So, I got an office job. It wasn't the worst, but it certainly wasn't what I wanted to do for the rest of my life. I decided at 23 to go after my degree.

One thing I know from working in that office environment, is how difficult it can be to take a vacation when you're in the workforce, so I feel like I can better appreciate my opportunities to travel.

During my time at MSUM I was able to participate in its amazing Eurospring program. Honestly, it's probably the best decision I've ever made. Not only was I able to study at Oxford, but also travel across the continent of Europe. I've seen Big Ben, walked to the top of the Notre Dame and regretted going to the worst zoo in the world (I'm looking at you, Vienna). All of that would have been next to impossible to accomplish if I hadn't been in school.

While I was in high school, I mostly stuck to the people in my own class or older. Because, honestly, I didn't think younger people had anything to offer to me, but now I have a wide array of friends from all over the age spectrum. It's still kind of shocking, but I can't even begin to tell you how many life lessons I've received from my younger friends.

A lot of my friends are at completely different stages in their lives, but it's so great to see them all growing and accomplishing their different goals.

When I think about my late start, I realize I might have missed out on some of those freshman experiences, but I wouldn't change the path that I ended up taking. Taking those years out of the educational system is what worked for me. It gave me the perspective I needed to accomplish what I set out to do.

It's important to keep pushing yourself, to keep learning, regardless if you're 18, 23 or 56.

It's okay to be less than traditional.

## Saying goodbye to MSUM, not my best four years



BY KRISTIN MILLER  
millerkr@mnstate.edu

A good friend and I recently went to a movie. While standing in line for our tickets, we took out our Dragon IDs and started laughing at the freshman incarnations of ourselves. Baby faces, bad hair and all, it was easy to poke fun at the two girls in those photos.

As a senior, the last couple months have been a marathon

of nostalgic moments like this. From pulling one last all-nighter to get a paper done on time, to sitting down for one more meal in Kise, everything college-related has taken on the sort of rose-colored glow you only experience when you know something good is coming to an end.

On May 15, I will be donning my cap and gown and walking across the stage to collect my diploma, the piece of paper that quietly proclaims I did it; I'm a college grad.

I love MSUM. I love being a Dragon. The last few years have undoubtedly been the best I've had so far.

That being said, they won't be the best four years of my life.

I'm 22. I've got sixty-some years or more left to make memories and mistakes and experience all the variety life has to offer. While these years have been important and life-

changing, I'm not going to let them become the ideal to which I hold up the rest of my life.

While completing my last tests and turning in my last essays, I've been thinking a lot about what my fellow Dragons and I will really take away from MSUM when we leave at the end of the semester.

Obviously, we're all here for an education, but as any student knows, your years in school are about so much more than that. Your time as an undergrad should be when you really start to stretch your legs and find out who you are.

That's the beauty of these four (or five, or six, let's be honest) years. Everywhere you look there are opportunities for growth, for new experiences.

So, a little advice for the undergrads. Go to parties with all your new dormmates; find out that might not be the best choice you make for yourself.

Find a major, change your major, change it again. Start a relationship you know won't last past winter break; learn what amazing friends you have when they let you cry on their shoulders after it ends, even though they warned you against it from the beginning. Volunteer, join a club, start a band. Even if it's only for a semester or a month, study abroad.

Also, know that you're not obligated to do college "right." Staying out all night on the weekends can be fun, but it's not mandatory. Spending your whole spring break working instead of on a beach somewhere doesn't mean you failed some kind of college litmus test. It's alright to feel more lonely, confused and lost than you thought was possible.

You can graduate and not have all the answers or any answers at all. Just don't box yourself into thinking these need to be

the greatest years of your life. For most of us, the best days are still coming.

Somehow, through all those bumps and tribulations, I've left behind the 17-year-old girl in that ID photo, with all of her insecurities and doubts, and become a person (albeit still with some insecurities and doubts) who can stand up for herself, who has goals to reach and who has gained a more concrete grasp of who she is and what she is capable of achieving.

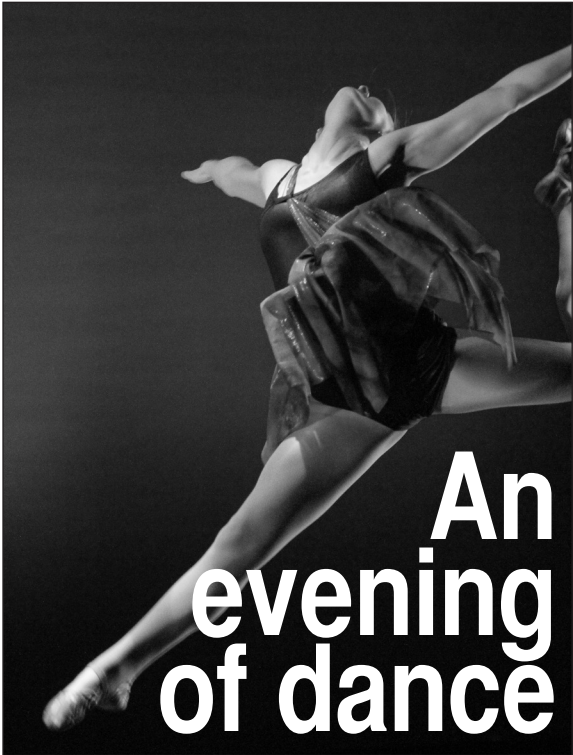
That, more than anything, will be what I take away from my Dragon days.

MSUM, you've been good to me. I can already feel the tears coming as my undergrad days dwindle, but I know I found a home here, one that has had an immeasurable impact on shaping my life and my future.

It truly is a great day to be a Dragon.



# A&E



ETHAN DEGREE · degreeet@mnstate.edu  
Right, Kyler Rayhill and Hailey Gerlach dance to a remix of “Love Me Like You Do” at the School of Performing Arts’ Evening of Dance Apr. 22 in the Hansen Theater. Left, a performer dances to a spoken word performance piece choreographed by Laura Kuhn.

## A display of self-motivation

Certificate students share portfolios

BY ELLEN ROSSOW  
rossowel@mnstate.edu

Film. Graphic Design. Writing. Mass comm. In almost all majors, MSUM students are taught the importance of building a strong portfolio of work while they are here. But for students in the School of Visual Arts Certificate program, an entire fifth year of school is dedicated to just that.

Illustrator Michelle Mork is one of the students who participated in the optional certificate program this year in order to strengthen her body of work. Mork, along with her

program peers, currently has her works on display in the Roland Dille Center for the Arts gallery.

Excited to be able to share her pieces with the public, Mork knew exactly what her plan was for the show when she started the program last fall.

“The certificate year is very self-motivated,” she explained. “I went into the fall semester knowing exactly which projects I wanted to work on throughout the year and finally exhibit.”

According to Mork, all certificate students utilized a committee of professors for guidance and critiques, but ultimately had the final say in what works were exhibited.

“I know the other two students had to select from a large body of work for the show, but I had my pieces specifically planned out,” she said.

Mork’s pieces are digital works — a webcomic and costume designs. Mork’s webcomic is a little more than halfway finished, but she has the story outlined and scripted. According to Mork, besides planning the actual piece, transitioning a webcomic to be viewed in the Art Gallery took some planning.

“In the gallery I simply displayed them on computers, since it’s meant to be read on a screen, not in print form,” she said. “In order to make the computers more inviting, I painted the wall and tables and brought in colored lighting to really set an atmosphere that would be appealing to people who would otherwise just walk past the computers.”

Mork’s costume design concepts are based on material from fantasy books. According to Mork, the creative process for this project proved to be vastly different than working on her webcomic.

“It took a lot of research and was different to work on than my comic because instead of creating everything myself, I was working off someone else’s ideas,” she said.

Her costume design project includes 20 different pieces.

After graduation, Mork hopes to continue work as an illustrator, either for comics or as a visual developer for animation and games.

“I’m really open to trying out different things in my field, but character creation and development is my favorite subject and is in my opinion my strongest,” she said.

No matter where Mork ends up after graduation, it’s clear through her exhibit in the gallery that her time at MSUM has helped her prepare for what lies ahead.

Mork’s work, along with the work of her program peers, will be on display in the Center for the Arts gallery until May 9. The gallery is open for free viewing 9 a.m. – 9 p.m. Monday – Friday and 10 a.m. – 3 p.m. Saturdays.

### TELL US WHAT YOU THINK

## Seeking Campus Input: Facilities Master Plan

*Sponsored by Cuningham Group Architects*

**Cuningham Group Architects** is seeking student, faculty and staff input on MSUM’s Facilities Master Plan to help set the direction for future buildings and grounds.

**April 27 | 5-7 p.m.**

*CMU Main Lounge*

**April 28 | 12-2 p.m.**

*Flora Frick Corridor*

**Stop by** any time and share your thoughts on issues and needs related to campus facilities.

*Academic Programs, Co-curricular Activities, Student Housing, Energy, Sustainability, Partnerships, Furniture, Campus Identity, Information Technology, And More*

**If you miss** the public input opportunities, you can email your suggestions to:  
kwallace@cuningham.com

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# “True Story” fails to come to life

BY CHRIS SANCHEZ  
sanchezch@mnstate.edu

We’ve all seen the tag line “Based on a true story,” but sometimes movies leave me wondering: what qualifies as true? You would think with a title like “True Story,” that the film in question would be a provocative take on a factual event. The premise itself had promise: In 2001, a freelance journalist, Michael Finkel (Jonah Hill) wrote an article for the New York Times about a young Malian boy who supposedly sold himself as a slave on a cocoa farm on the Ivory Coast. But after unsubstantiated claims, Finkel was questioned from the Times and he confessed to embellishing details on the slave’s situation. Because of his dishonesty, the Times had to publish an apology and cut ties with Finkel for good. But before the apology was published, an unexpected call came to Finkel about a man named Christian Longo (James Franco) who had landed on the FBI’s most wanted list for the murder of his wife and three children. Longo was arrested in Mexico and used Finkel’s name and identity. At this point, Finkel

felt like this was his chance for redemption, so he decided to cover the story himself and get an interview with Longo. Over the course of these interviews, Longo and Finkel formed a relationship that was peculiar from the start. As time went by, Longo slowly started to reveal himself to Finkel, including how Finkel’s writing influenced him. But he’s still omitting the details of his murdered wife and kids. Is he guilty? What was his alibi? This all seems like juicy and engaging material, so why did it end up so dull and labored? What seems like the film was trying to do was an exposé into journalistic ethics and morals and instead the film ends up being a stock crime drama that would’ve been better suited as a prime time special on CNN. At least this film could’ve been a performance driven two-fer for its two leads, but it doesn’t really excel in that either. It’s nice though, that Hill is continuing his pursuit of smarter roles. After seeing his unexpected turns in “Moneyball” and “Wolf of Wall Street,” it was clear he has more in him than that one-note, obnoxious goon who cemented his career. Hill’s character here is a hard-hitting writer who wants answers,

but his journalistic practices are indeed questionable. Why Longo’s Story? And why did he fabricate his previous story? He lacks empathy for us to get really invested in him. Say what you want about Franco, but at least he’s made a name for himself in the industry. Let’s be glad that he toned down his performance here from his painfully unfunny turn in the egregious comedy “The Interview.” For the most part, though, his character here remains an enigma; not being able to really get into his head or understanding why he may or may not have committed the horrific acts that he’s being accused of. That’s not to say that “True Story” has no redeemable moments. There is a powerful scene that includes Finkel’s wife (the lovely but underused Felicity Jones) at the jail cell confronting Longo about his relationship with Finkel. The film also takes an interesting turn during the Longo trial that those who aren’t familiar with the story may not have seen coming. But that’s not enough to keep “True Story” from becoming flat and trite. I’m sure the actual true story of Finkel and Longo is dense and fascinating. It’s just too bad you won’t find any of that here.



MSTARZ  
James Franco stars alongside Jonah Hill in recent film release “True Story.”



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DAILY DOT  
“Space Dandy,” the first major anime series to air simultaneously in Japan and the U.S., is the brainchild of the critically acclaimed creators of “Cowboy Bebop” and “Samurai Champloo.”

## “More than just a dandy guy in space”

BY LOUIE JOHNSON  
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“Space Dandy. He’s a dandy guy in space.” These are the first words in the opening sequence of the show “Space Dandy.” This idiotic statement sets its tone as frivolous and silly. While the show certainly is frivolous, as the viewer gets further into its episodes, it becomes clear that “Space Dandy” is about a lot more than just a dandy guy in space. What makes the show intriguing is there is no continuity between episodes. This becomes clear at the end of the pilot when all the characters die, only to return in the second episode. The characters die a lot but always return. This discontinuity ends up working greatly in the show’s favor, as it allows freedom in storytelling as episodes can range thematically from goofball comedy to existential journeys. Some of the plots include: fishing, zombies, a dance competition, a High School Musical parody, the CSI and a journey through purgatory. The lack of continuity within the show gives it total freedom to be as wacky and insane or as dark and philosophical as it wants to be. The discontinuity ends up being the show’s greatest asset. To add to the spirit of discontinuity, every episode has a different director and writer. Every director brings in his or her own animation style, leading to episodes looking drastically different from one

another. Each writer and director also brings in their own style of storytelling, making every episode a unique experience. The show’s animation budget is also fantastic. It’s clear it’s never squandered. Every episode looks great, blending traditional Japanese anime style with heavy influences of psychedelic art. Visually this show is the lovechild of a Japanese animator with an affinity for ‘70s hippie culture. The show is the product of renowned anime director Shunichiro Watanabe. He is best known for being the creator of the 1998 anime Cowboy Bebop, a show that many consider to be one of the greatest animes of all time. Bebop is also credited with popularizing anime with western viewers in the early 2000s. However, Watanabe only directs the first and last episodes and leaves the rest of the show to a handful of other writer/directors. Space Dandy revolves around a group of three incredibly inept alien hunters. The main protagonist is Dandy, an archetypical “cool” anime character. Dandy believes himself to be one of the coolest, smoothest and best alien hunters in the galaxy. In reality he is as incompetent as humanly possible. Dandy’s purpose in life is to visit every restaurant in an intergalactic breastaurant chain known as Boobies. Yeah, you read that right. The other characters are QT, an artificial intelligence loaded onto a vacuum cleaner and Meow, a Betelgeusean who very

strongly resembles a cat. Both these characters are as useless as they sound. The incompetence of these three is where much of the show’s humor comes from as they constantly find themselves in insane situations completely beyond their abilities. Space Dandy also has a large amount of obscure references to anime and other pop culture. For example, there are multiple mechas that very strongly resemble the mechas in the Gundam series. One of them looks exactly like the very first Gundam model from the series Mobile Suit Gundam from 1979. There is a side character in one episode named Dolph that strongly resembles Dolph Lundgren. There’s an alien, named Ton Jrvolta, who travels from planet to planet; the list is endless. While comedy is usually dismissed by more serious movie and television viewers, Watanabe uses unique animation styles and discontinuity to create a show that is as condensed and intelligent as some of the most critically-acclaimed anime out there without ever taking it seriously. Space Dandy is a psychedelic rollercoaster of themes, narratives, character arcs and animation styles that pushes the boundaries of what a television show can do and is definitely one of the most interesting animes to come out in a long time. The first season of the show is available on DVD and Blu-ray. The second season as of now does not have an official release date.

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# Features



## Potbelly satisfies any appetite

BY MARIE VEILLETTE  
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For a self-proclaimed picky eater, writing a column about food may seem ridiculous to those with adventurous tongues. However, I'm here to tell you Potbelly Sandwich Shop, which opened last summer, can satisfy any type of eater.

Potbelly serves an assortment of toasted subs, as could be deduced from their name. They offer breakfast choices along with soups and chili. If you're more of a dessert fan, they also offer shakes and malts or baked goods like brownies and cookies. If you're looking to add some healthy sides, Potbelly serves salads and fruit smoothies, too.

When ordering, there are multiple sandwiches to choose from including turkey breast, smoked ham, meatball, roast beef, Italian, A Wreck, Mediterranean, grilled chicken and cheddar, chicken salad, tuna salad and the pizza sandwich.

There are also three specialty sandwiches called skinnys that are served with a smaller portion of meat, cheese and bread and contain less than 400

calories. Along with choosing the sandwich type, you can also select the kind of bread and size of the sandwich you'd prefer. Customers can choose from regular, multigrain, or flat bread and either an original or big size portion.

The sandwich is sent through the toaster oven on a conveyor belt where additional toppings are added. Topping choices include mayo, brown mustard, hot peppers, lettuce, onion, tomato, pickle, oil and Italian seasoning. Mushrooms and bacon can also be added for a small additional charge.

I ordered an original size Italian sandwich on multigrain bread. The Italian sandwich comes with capicola, mortadella, pepperoni, salami and provolone cheese. I added mayo and lettuce after it was toasted. Along with my sandwich, I ordered an Oreo shake.

The food was delicious, and not at all pricey compared to other sandwich shops. Though I only purchased the original size, I could hardly finish the entire sandwich and shake.

The atmosphere was homey and rustic, fitting with the large potbelly stove in the corner of the shop. There was live music playing while I was there, and the solo vocals and guitar fit well with the

environment as well. My favorite part of the whole Potbelly experience was the detail they put into the food. My sandwich was made exactly as I asked, and I watched the ice cream for the shake as it was hand-scooped, along with some Oreos, into the blender. Two small cookies with straw-sized holes in the middle were slid onto my

straw for the ultimate finishing touch. They tasted pretty good, too. Overall, Potbelly Sandwich Shop was a great place to stop and eat. I highly recommend checking it out if you haven't yet had the chance. Potbelly has a drive thru and delivery service as well to satisfy your hunger in whatever way is most convenient.

*“The food was delicious, and not at all pricey...”*



What: Potbelly Sandwich Shop  
Where: 4445 17th Ave. South, Fargo  
Price: Average of \$10 per meal

MARIE VEILLETTE • veilletma@mnstate.edu



## Congratulations 2015 Graduates, MSUM's Newest Alumni!

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Best Wishes!  
MSUM Alumni Foundation



# Sports

## Dragon Red and White celebrates successful 2015

BY THOR THOMPSON  
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The Dragon Red and White Celebration marked the end of an exciting year for MSUM athletics. There were many things to celebrate at the Courtyard by Marriot on Saturday. From the men's basketball team's run in the Elite Eight to several top performances on the track by both the men and women, not to mention Blake Bosch's All-American honors, this was definitely a year to remember for Dragon Athletics.

In addition to the athletes, both the men's and women's basketball coaches were honored. Women's head coach Karla Nelson was recognized for her 20 years at MSUM and men's coach Chad Walthall for his Division II Coach of the Year award. The biggest moment of the night, however, was the unveiling of the design for the new Scheels Field, with artificial turf among other facility upgrades, to what was formerly

known as Nemzek field.

President Anne Blackhurst noted it was the Scheels' donation that really started the year out with a bang. The 'Laps for the Long Run' event held in September brought in more than 1.2 million dollars, including the Scheels' gift, which went to academic scholarships as well as the field upgrades.

"Being able to announce that Scheels had given a total of \$1 million to allow us to put artificial turf on our football field, I can't think of any better way of building momentum," she said. "It was just a really important signal to the community that we were serious about putting our resources into our athletic programs and doing what was necessary to make them successful, and also a really important message that the community would be willing to invest in us."

Beyond the athletic achievements of this year, there were many signs of progress for

the university and athletic program as a whole to get excited about.

"This has been such an exciting year on a lot of levels, and I think certainly we owe a debt of gratitude to the men's basketball team for a fabulous season that everybody seemed to enjoy," said Larry Scott, former MSUM Sports Information Director and current professor. "It brought the students even closer, the crowds picked up and the media attention. The last month we were all over the paper and TV and radio stations and that was pretty wonderful and it seemed that a lot of people got excited about it, got on the bandwagon and really appreciated what they did."

Blackhurst also spoke about what this excitement and level of exposure brought to the university.

"The visibility we received because our men's basketball team was so successful was priceless," she said. "I think it really helped the campus community and the Moorhead community understand

the role athletics could play. They're not our central reason for existing, but they can help elevate our reputation and our visibility in a way that helps everyone, including our academic programs."

Not only does the school benefit from these stellar athletic performances, but one student-athlete thinks other sports can also use it as motivation.

"I think the success of the men's basketball program is going to be a little fuel for all the sports and to the university as a whole going forward," said men's basketball team member Aaron Lien.

The idea is catching on that using athletics as a medium of promoting a university is effective and a means of gaining media attention. That's clearly the case for NDSU and their football program.

"It's the kind of thing, honestly, that North Dakota State and some of those higher-powered programs maybe are used to, so it's fun

to see us get that same kind of recognition," Scott said.

The idea of being on the same level as NDSU is definitely something to get excited about in the future, but it seems that Dragon Pride is already catching on in the F-M area.

"It just seems like it's pretty trendy to be a Dragon fan around town and on campus," Scott said.

As another academic year comes to a close, MSUM recognizes it made strides in its relationships with the community and local businesses, and the university is looking to maintain the momentum it has gained this year.

Blackhurst said the plans for the future would include larger fundraising campaigns that will support both academic and athletic programs, which may include more academic scholarships and a new indoor track facility. Those plans are still just that, but 2015 will surely go down as one of the most successful years at MSUM.

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## Scheels Field fuels excitement for football



THOR THOMPSON • thompsonth@mnstate.edu

Distinguished guests at the ground breaking included Steve Scheel, coaching legend Ross Fortier and President Blackhurst.

BY TURNER BLAUFUSS  
blaufusstu@mnstate.edu

The annual MSUM spring game saw the defense in their gray uniforms lock down the offense in a 60-17 win. The Dragons also broke ground on Scheels Field, which is making football that much harder to wait for at MSUM.

"They talk about it all the time," Steve Laqua, MSUM head coach, said. "They're trying to figure out what color it's going to be and the design. That's captured their attention."

The players had made several suggestions for field designs on the artificial turf. MSUM linebacker Aaron Bohl had a few ideas that didn't make it far into the discussion.

"I've heard about 30 different designs, so I'm excited to see what it looks like, finally. I heard the one with my face on it got shut down," Bohl said.

The Dragons boast an experienced roster with a large senior class. The incoming seniors are hoping the new field will be just one of the final touches on their football careers.

"After every year it's like you still have one more year, but when it's your last year it's kind of all or nothing," Jake Hodge, senior quarterback, said. "I think it would be big time to go out on a high note."

The MSUM seniors were some of Laqua's first players, and despite the positive changes made so far, the Dragon coach knows his team can keep moving forward.

"When you have a senior class, you want to make a name for yourself," Laqua said. "These guys came here to transform the program. I think they feel like they've made progress, but not enough progress for them to be happy

or satisfied with. They've got a little extra drive knowing their time is almost up."

Bohl agreed with his coach. "The past two years we've gotten better, but there's such a big gap to where we can be," he said.

The high-powered Dragon offense met their match as the coaching staff has made note of the much-improved defense. Laqua complimented their aggressive play and said the defense has made huge strides.

"We worked really hard this off-season because we knew, obviously, we needed to get better defensively," Bohl said. "We weren't that far away last year; we just let up too many big plays. It's nice to see some of those big plays get contained."

The Dragons' home opener is Sept. 3 against Winona State.



# News

## CONTEH, FROM FRONT

“We had to write resolutions and debate with other teams to get our resolutions to pass,” Negassiberhane said

This year, MSUM students won five awards at the conference. Conteh was also recognized as an outstanding advisor for actively participating in the conference for more than 25 years.

“He was amazing,” Negassiberhane said. “As our mentor, he was there to tell us

what we had to do, and he taught us a lot of things.”

For Conteh, receiving the recognition was humbling.

“It’s good that I was recognized, but I just think that there are many more individuals out there who are doing better jobs than myself,” he said.

His retirement leaves many students with mixed feelings.

“I’m happy for him that he can finally retire and take a break,”

philosophy major Anthony Howe said. “I’m personally and selfishly disappointed because I’d like to take more classes from him.”

Though Conteh is preparing to take his exit from MSUM, he said the story doesn’t end here for him.

“Retirement doesn’t mean I’m going to abandon learning,” he said. “It just means a change of pace.”

## HERBST, FROM FRONT

Marketing.

Due to privacy policies, discussion with Wahlberg regarding the University’s decision to reject permanent employment for Herbst was denied.

During his time at MSUM, Herbst helped launch several progressive initiatives, including everything from a student-run recycling program to a bike fix-it station. Herbst’s involvement also

included directing the Green Dragons, whose mission “is dedicated to making the MSUM campus and surrounding community a cleaner, more sustainable environment.” The organization hosts events like ditch clean-ups.

The search for a new sustainability coordinator will be taken on by Jean Hollaar, Vice President for Finance and Administration, after May 1.

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